

emily steinberger

contact

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education

Syracuse University:
Newhouse School of Public
Communications, Martin J.
Whitman School of Management
Bachelor of Science, May 2023:
Photography, Management
Renée Crown Honors Program
Dean's List, GPA 3.81

skills

Adobe CC 2023 • X • Slack •
Photo Mechanic • AP Style •
Google Suite • Facebook •
RStudio • Microsoft Office •
WordPress • Mailchimp •
Zoom • TikTok • Instagram •

honors

1st Place, Pictures of the Year,
Angus McDougall Excellence in
Editing with CNN Digital (2024)
Chico Photobook
Review Attendee (2024)
2nd Place, International
Photography Awards (2023)
Photolucida Critical
Mass Finalist (2023)
Sony World Photography
Awards Shortlist (2023)
Associated Collegiate Press
Pacemaker Finalist (2022)
1st Place, Society of News Design
Front Page Design (2022)
Kodak Professional
Photo Scholarship (2023)

activities

Visual Communications
Department's Faculty Search
and Hire Committee
National Press
Photographers Association
Syracuse University
Remembrance Scholar

experience

Social Media Coordinator, Fine Arts Museums of SF san francisco, ca • jan. 2024-present

Ideate and create content for social media accounts, including Instagram, TikTok, Facebook, X and LinkedIn • Monitor social media trends and analytics
• Manage and maintain FAMSF's content calendar • Work collaboratively with colleagues across departments to bring the in-gallery experience to life online
• Connect with Bay Area artists, visitors and community

Staff Photographer, San Mateo Daily Journal san mateo county, ca • june 2020-jan. 2022

Edited 100+ photos from an assignment down to five photos • Photographed assignments in San Mateo County once a week, usually on short notice • Sent photos to the editor-in-chief after assignments • Processed photos with Adobe Lightroom Classic

Editor-in-Chief, The Daily Orange syracuse, ny • may 2021-may 2022

Managed a team of over 60 people in the editorial and business sections to ensure short- and long-term successes • Fostered an environment that promoted diversity, equity, inclusion and accessibility to expand our breadth of stories and our reach • Edited over 10 stories a day for grammar, facts, structure and content • Consistently met production deadline

Photo Editor, The Daily Orange syracuse, ny • april 2020-may 2021

Photographed portraits, sports and events on and off campus • Delegated photo assignments to over 60 photographers • Processed photos using Adobe Photoshop, Lightroom Classic and Bridge • Pitched photo stories and essays to the management team multiple times per month • Wrote a creative work policy that designated ownership rights to creators and The D.O.

Assistant, The Alexia syracuse, ny • jan. 2023-jan. 2024

Expanded the grant's reach by researching photojournalists, photo editors and photo agencies and building networks • Used Excel to make contact lists more efficient and effective • Promoted The Alexia live judging and additional events through flyers and social media

Advisor, The Daily Orange Board of Directors remote • april 2021-may 2023

Met for monthly board meetings and biweekly committee meetings • Created The Daily Orange's semesterly diversity reports • Wrote grant applications to secure funding for The D.O.'s Inclusive Journalism Fellowship • Devised a 5- and 10-year plan to better understand our organization's position in the nonprofit newsroom industry • Created The Daily Orange's fiscal year budget
• Organized fundraisers to meet goals